

Kevin Obsatz - Curriculum Vitae (January, 2026)

1408 Wisconsin St, Stevens Point WI 54481 - 612 669 8382 - www.kevinobsatz.com

EDUCATION

- 2015 MFA - Media Art
Regis Center for Art, University of Minnesota, Twin Cities
- 2001 BA - Film Production
University of Southern California, School of Cinematic Arts

TEACHING

University of Wisconsin Stevens Point, Media Studies Department

Assistant Professor, Full Time, Fall 2021-present

Courses: MSTU 356 Narrative Video Production, MSTU 356 Nonfiction and Professional Video, MSTU 356 Experimental Media, MSTU 460 Capstone and Symposium, MSTU 254 Audio I, MSTU 105 Foundations of Media Practice, MSTU 102 Effective Podcasting

University of Minnesota, Regis Center for Art

Assistant Professor, Term Position, 2015-2016, and Lecturer, 2016-2021

Courses: Super-8 and 16mm, Advanced Experimental Filmmaking, Advanced Narrative Filmmaking, Intro to Moving Images, Intro to Experimental and Media Art

St. Cloud State University, Department of Theatre and Film Studies

Sabbatical Replacement, 2019-2020

Courses: Advanced Experimental Filmmaking, Intro to Filmmaking, International Cinema, Great Directors: The Coen Brothers

Saint John's University, Art Department

Sabbatical Replacement, 2018-2019

Courses: Narrative Filmmaking, Documentary Filmmaking

PRESS

- 2025 *Wisconsin Filmmakers Win Midwest Emmy Awards* [WJFW.com](https://www.wjfw.com/news/regional/central-wisconsin-filmmakers-win-midwest-emmy-awards/article_6be487e4-28b7-405f-9922-5b70e9c3eaf4.html)
https://www.wjfw.com/news/regional/central-wisconsin-filmmakers-win-midwest-emmy-awards/article_6be487e4-28b7-405f-9922-5b70e9c3eaf4.html]2025 *Stevens Point Professor Translates Award Winning Experience to Mentorship.* UWSP News and Events
<https://www.uwsp.edu/news/uw-stevens-point-professor-translates-award-winning-experience-to-mentorship/>

AWARDS, GRANTS & FELLOWSHIPS

2025	Chicago/Midwest Regional Emmy Award
2025	UPDC Research and Creative Activities Grant, \$7500 award
2020	Minnesota State Arts Board - Artist Initiative Grant, \$10,000 award
2019	Silver Award, Best Narrative Short, UFVA Conference 2019
2017	Visual Arts Fund, Warhol Foundation, \$5,000 award
2017	Jerome Foundation Film Production Grant: \$25,000 award
2017	Minnesota State Arts Board Grant, \$10,000 award
2015	Sage Award for Design for Video and Lighting in Dance Performance
2015	Featured Artist Award, Altered Esthetics Film Festival
2012	First Year MFA Fellowship – U of M, Minneapolis, Regis Center for Art
2011	Jerome Foundation Film Production Grant: \$15,000 award
2010	Minnesota State Arts Board – Artists Initiative Grant: \$10,000 award
2008	Northern Lights: Artists on the Verge: \$5,000 award
2008	Jerome Foundation Travel Study Grant: \$1,500 award
2008	Best Documentary – Landlocked Film Festival (Journeyman)
2008	Best Documentary – Gloria Film Festival (Journeyman)
1997	USC Trustee Scholarship – four year, full tuition award

SELECTED FILM SCREENING HISTORY

Benefits - narrative short film, 12 minutes (2025)

Screenings: Minneapolis St. Paul International Film Festival, MN 2026
<https://mspfilm.org/show/benefits/>
Ely Film Festival, Ely MN, 2026
Weyauwega International Film Festival, 2025

Fighting Sleep - experimental short, dual channel super-8, 7 minutes (2023)

Screenings: United States Super 8 Film and Digital Video Festival, 2025
<https://www.njfilmfest.com/>
Milwaukee Underground Film Festival, 2024
AntiMatter Media Art Festival, 2023
Weyauwega International Film Festival, 2023

Contact Traces - narrative short, digital, 8 minutes (2022)

Screenings: Ely Film Festival, Ely MN, 2023
Minneapolis St. Paul International Film Festival, 2022
North By North Film Festival, 2022
Vox Popular Media Arts Festival, 2022
Weyauwega International Film Festival, 2022

Present Tents - narrative short, digital, 8 minutes (2021)

Screenings: Minneapolis St. Paul International Film Festival, 2021
University Film and Video Association Conference, 2021

Century - narrative short, digital, 7 minutes (2019)

Screenings: Athens International Film Festival, 2020
Minneapolis / St. Paul International Film Festival, 2019
University Film and Video Association Conference, 2019
St. Cloud Film Festival, 2019

Deux Champs (Two Fields) – documentary, hand-processed B&W 16mm, 8 minutes (2015)

Screenings: Harkat 16mm Film Festival, India, 2025
San Francisco Cinematheque, 2018
Athens International Film Festival, Ohio, 2018
Cinema Minneapolis, Seattle, 2018
Analogica Film Festival, Barcelona, Italy, France and Spain, 2017
Moviate Underground Film Festival, Pennsylvania, 2017
Big Ears Festival, Knoxville Museum of Art, 2017
Portland Underground Film Festival, 2017
Weyauwega Film Festival, Wisconsin, 2016
Antimatter Media Art Festival, Victoria B.C., 2016
Winnipeg Underground Film Festival, 2016
Milwaukee Underground Film Festival, 2016
Echo Park Film Center, Los Angeles, 2016
Anthology Film Archives, New Filmmakers, New York, 2015
Compliance Division, Portland, 2015

Portal - short video journal, digital, 1 minute (2013)

Screenings: Small File Media Festival, Vancouver, 2023

Big Agnes Ascent – hand-processed 16mm pinhole film, 4 minutes (2012)

Screenings: Let's Get Lost - Deluge Contemporary Art, Victoria BC, Canada 2023
Cynosure: All Together Now, Carsten Gallery, Stevens Point 2021
Northwest Film Forum, Engauge Festival, Seattle, 2018
"Save The Archives," Moving Image Society, Milwaukee, 2018
Duluth Superior Film Festival, 2018
Nightingale Cinema, Chicago, 2018
Square Lake Film Festival – greater Minnesota, 2015
Ingenuity Festival, Cleveland – 2013
Black Hole Cinematheque, Oakland, 2012

Northside Throwdown – digital dance film, 6 minutes (2014)

Screenings: Experimental Series - Salt Lake City, 2023
LUX Scotland at the Center for Contemporary Art, Glasgow UK, 2017
Minneapolis St. Paul International Film Festival, 2017
Altered Aesthetics Film Festival, Minneapolis, 2017
Walker Art Center Mediatheque, 2017

Tree Work – documentary, color 16mm, 7 minutes (2016)

Screenings: LUX Scotland at the Center for Contemporary Art, Glasgow UK, 2017
Minneapolis St. Paul International Film Festival, 2017
Altered Aesthetics Film Festival, Minneapolis, 2017
Walker Art Center Mediatheque, 2017

Monster Movie – documentary, color 16mm, 9 minutes (2017)

Screenings: Winnipeg Underground Film Festival, 2017
Nightingale Cinema, Chicago, 2017

Kevin Obsatz: Sweet 16(mm) – December, 2015

Retrospective at the Trylon Theater in Minneapolis as part of the Northern Exposure series, featuring the films: Timeline 2012 (2015), Crazy Horse (2014), Aberdeen (2013) and Empire Builder (2011).

the works and days of hands – documentary, super-8, 7 minutes (2012)

Screenings: Cinema Minneapolis, Seattle, 2018
Mechademia Media Conference, MCAD, Minneapolis, 2016
Tampere Film Festival, Finland, 2016
Altered Aesthetics Film Festival, Minneapolis – July 2015
Skewed Visions “Cubicle” series - 2010

COLLABORATIONS, EVENTS & PERFORMANCES

- 2022 HIJACK Dance Company
Sway
Video collaboration at NCCAKRON Residency, documentation
- 2021-23 Wonderlust Productions
The Incarceration Play Project
Video elements for live production and promotional materials
- 2014 Northern Spark: Projecting the City
Beyond the Loop
Video and performance installation with Bill Cottman
- 2012-2014 MANCC Residency at the University of Florida – Tallahassee, FL
The Red Eye Theater – Minneapolis, MN
Soft Fences
Video and scenic design elements for choreographer Megan Mayer
- 2013 Walker Art Center Sculpture Garden 25th Anniversary Celebration
Takk
Video Elements for Performance Choreographed by Kenna Cottman
- 2012-2013 McKnight International Choreographer Fellowship and Residency
Impulsos, Biennial Contemporary Dance Festival – Bogota, Colombia
Compagnie La Halte-Garderie – Paris, France
Bon Appetit!
Video design for choreographer Johan Anselem

CURATION & PROGRAMMING

AgX Collective, Boston - February 2023

Inland Cinema - Experimental Film Program, Guest Curator

Duluth Superior Film Festival - September 2022

Civilization is a Process - 16mm Experimental Film Program, Guest Curator

Mills Folly Microcinema, Madison - November 2022

Inland Cinema - Experimental Film Program, Guest Curator

Cellular Cinema Screening Series, founder and artistic director

Bryant Lake Bowl, Minneapolis, www.cellularcinema.org. 60+ screenings from 2014-2022

The Festival of Cinematic & Audio Visual Experimentation (CAVE1-4, 2016-2019)

Annual film festival with multiple screenings, visiting artists from across North America.

Cellular Cinema Podcast

Episodes 1-12, streaming on Spotify, iTunes, Google Podcasts and Soundcloud - 2019-2021

COMMUNITY EVENTS & SCREENINGS

Cats! Eye Contact! Silence! Babies! Jon Hamm! - The Films of Lori Felker

Dreyfus Speaker Series Event, October 2024

To Agree With Nothing Your Neighbors Say Is Lonely - A MicroLights Retrospective with Ben Balcom

Dreyfus Speaker Series Event, March 2024

You Were My First Boyfriend - Screening with Cinematographer Brennan Vance

Dreyfus Speaker Series Event, February 2024

Sauna Cinema - Cosmic Rays at Nordic Night

Spectral Microcinema screening, October 2023

A Man There Was (Silent Film Screening with Live Orchestral Score)

Dreyfus Speaker Series Event - organizer and host, March 2023

The Infernal Machine with Director Andrew Hunt

Dreyfus Speaker Series Event - organizer and host, October 2022

Make A Distinction with Kera MacKenzie and Andrew Mausert-Mooney

Spectral Microcinema Screening with Artist Guests, September 2022

The Language of Gesture with Kym McDaniel and Chloe Nagle

Dreyfus Speaker Series Film Screening and Dance for Camera Workshop - April, 2022

The Co-op Wars with Director Deacon Warner

Documentary Screening and Discussion at Stevens Point Co-op, March 2022

Roger Beebe: Projectionism

Carlsten Art Gallery, Noel Fine Art Center, Stevens Point Wisconsin - November 2021

Thomas G Lemmer: American Food

Screening and Discussion with Emmy-winning Television Producer - March, 2022

Cellular Cinema Podcast

Episodes 1-12, streaming on Spotify, iTunes, Google Podcasts and Soundcloud - 2019-present

ARTIST MENTOR

Stevens Point Television & Film Society Faculty Advisor, 2021-present

Hochschule RheinMain Experimental Film Workshop - Wiesbaden, Germany, Spring 2024

Artist on the Verge Fellowship, mentor to multimedia artist Areca Roe, 2018

FilmNorth Production Mentorship, 2012-2014

VISITING ARTIST LECTURE

Oakland University (Michigan), Experimental Filmmaking, Fall 2021

University of Minnesota, School of Nursing, Healing Stories, Fall 2021

St. Johns University, Documentary Production, Spring 2021

Vanderbilt University, Department of Cinema and Media Arts, Spring 2018, Spring 2021

UW Stout, School of Art and Design, Summer Production Intensive, 2016

Higher Education Consortium of Urban Affairs (HECUA), Minneapolis, 2014-2016

SERVICE COMMITTEES

2024-present **CREATE Portage County - Executive Board**

2022-present **Wisconsin Broadcasters Association - Education Committee**

2021-2024 **UWSP - Assessment Subcommittee**

2023-2025 **UWSP - Gen Ed Committee (UWSP)**

PANELS & CONFERENCES

Works in Progress Screening, **University Film and Television Association**, 2021

Digital Media Art Preservation Conference, **Minneapolis Institute of Art**, 2017

I Am Not A Filmmaker, **Walker Art Center**, 2017

Media Art Panel, Artists Initiative Grant, **Minnesota State Arts Board**, 2013, 2015, 2017

Dance Film Selection Panel, **Twin Cities International Film Festival**, 2017

Microcinema Roundtable, **University Film and Video Association**, 2016

Is The Medium The Message? **Minneapolis St. Paul International Film Festival**, 2016

FILM PRODUCTION - WORK FOR HIRE

2013 First Assistant Director – Flesh Computer, narrative short, Los Angeles
2012 First Assistant Director – Looking Past You, narrative short, Minneapolis
2006 First Assistant Director – Presence, narrative feature, Los Angeles
2006 Production Assistant – North Country, narrative feature, Northern Minnesota
2005 Co-Producer, First Assistant Director – Suspension, narrative feature, Kansas
2004 Production Sound Recorder – Gigi, narrative feature, Minneapolis
2003 First Assistant Director – Vernie, narrative feature, Minneapolis
2001 Second A.D. – How to Kill a Mockingbird, narrative feature, Minneapolis

DOCUMENTARY PRODUCTION - WORK FOR HIRE

2021 **Clarence Morgan: Notes on Process & Penland School of Craft**
Artist portrait, two videos, 11 minutes total
Director, Producer, Cinematographer, Editor

2019 **Watershed: The Hiawatha Project**
Pilot for short documentary series, 4 minutes
Director, Producer, Cinematographer, Editor

2018 **Bee Real, Bee Everywhere**
Nonprofit Public Arts Initiative, 7 minutes
Director, Producer, Cinematographer, Editor

2017 **The Main Energy Plant**
Promotional video for the University of Minnesota, 7 minutes
Director, Producer, Cinematographer, Editor

2014 **This House, My House, Our House**
Fundraising video for the City of Lakes Community Land Trust, 7 minutes
Director, Producer, Cinematographer, Editor

2012 **Voices of Hope: Family and Friends**
30-minute documentary for Circle in the Field Media
Cinematographer, Editor

2008 **Journeyman**
Feature-length documentary for Mirrorman Films
Co-Director, Cinematographer, Editor

BROADCAST TELEVISION - WORK FOR HIRE

2011 **Diners Drive-Ins & Dives**
Segment Writer

The Food Network, produced by Page Productions

- 2009 **KIT: An Autobody Experience**
Editor, Cinematographer
SpeedTV, produced by Airborne Creative
- 2005-2006 **Decorating Cents, FreeStyle, Landscape Smart, Kitchen Renovations**
Assistant Editor, Cinematographer
HGTV, DIY Network, produced by Edelman Productions

WEB SERIES

- 2014-2016 **The Perennial Plate**
Consulting Associate Producer, Cinematographer
Online series spanning hundreds of episodes, running several years
- 2006-2010 **Video Haiku**
Director, Producer, Cinematographer, Editor
early videoblog and online web journal, over 200 short videos

IMMERSIVE MULTI-CHANNEL INSTALLATION & 360 DEGREE VIDEOS

Monument Time - four channel film installation, hand-processed 16mm pinhole film

Screenings: GanSu ShijieZi Museum, China, 2015
 Altered Aesthetics Film Festival, Minneapolis, 2015
 Holly*ood Theater, Northern Spark, Minneapolis, 2015
 The Underlined Action, Nash Gallery, Minneapolis, 2015
 Weisman Art Museum, Minneapolis, 2014

The Gate to the Enclosure - four channel video installation

Artists on the Verge Fellowship, Weisman Art Museum, 2009

PUBLICATIONS

- 2024 The Trylon Cinema's Perisphere Blog
 Floating in the Dark with Paddy
 <https://www.perisphere.org/2024/07/05/floating-in-the-dark-with-paddy/>
- 2023 The Trylon Cinema's Perisphere Blog
 An Insolent Heart Hath Damned Thee
 <https://www.perisphere.org/2024/01/31/an-insolent-heart-hath-damned-thee-original-sin-at-millers-crossing/>
- 2022 The Analog Cookbook #6, UNC Press
 Big Agnes Ascent, a 16mm Pinhole Film
 <https://uncpress.org/book/9781469676753/analog-cookbook-issue-6/>

- 2020 The Trylon Cinema's Perisphere Zine
The Coming Cinemazoic Era (print only)
- 2019 Hair + Nails Gallery Zine
Social Distortion: The Startled Faction by Catherine Sullivan
<https://hairandnailsart.com/magazine/issue-17/>
- 2018 Hair + Nails Gallery Zine
Hannah Piper Burns: Shattersquelch
<https://hairandnailsart.com/magazine/issue-15/>
- 2017 Walker Art Center Crosscuts
HIJACK: Dancing in the Mediatheque
<https://walkerart.org/magazine/hijack-drum-room-practice-drama>
- 2017 Mn Artists - The Walker Art Center
Immeasurable Re-creation
<https://mnartists.walkerart.org/immeasurable-re-creation>
- 2017 Mn Artists - The Walker Art Center
Together in the Dark
<https://mnartists.walkerart.org/together-in-the-dark>
- 2017 Mn Artists - The Walker Art Center
The Illusion of Encounter
<https://mnartists.walkerart.org/the-illusion-of-encounter>
- 2017 Mn Artists - The Walker Art Center
The Believing Game
<https://mnartists.walkerart.org/the-believing-game>
- 2017 Mn Artists - The Walker Art Center
The Arcades Project
<https://mnartists.walkerart.org/the-arcades-project>
- 2016 Mn Artists - The Walker Art Center
The Center and the Edge
<https://mnartists.walkerart.org/the-center-and-the-edge>
- 2016 Mn Artists - The Walker Art Center
The Waves Blown Back: The Golden Age of VHS
<https://mnartists.walkerart.org/waves-blown-back-the-golden-age-of-vhs>
- 2016 Otherzine 31: "Five Years Ashore at the Cannes Film Festival"
<http://www.othercinema.com/otherzine/next-level-fucked-up/five-years-ashore>
- 2016 Minnesota Playlist: "A Lazy Summer Conversation"

- <http://minnesotaplaylist.com/magazine/discussion/a-lazy-summer-conversation>
- 2016 Otherzine 30: "The Loneliness of the Multiplex Projectionist"
www.othercinema.com/otherzine/the-loneliness-of-the-multiplex-projectionist
- 2015 Primer 0034: "Train of Shadows: the Necromancy of the Moving Image."
www.primerstories.com/3/lumiere
- 2015 OtherZine 29: "Beyond MacroCinema: Looking at the World Through the Other End of the Lens" <http://tinyurl.com/olzlj46>
- 2015 Minnesota Playlist: "Cinema of the North"
<http://www.minnesotaplaylist.com/magazine/article/2015/cinema-of-the-north>
- 2013 OtherZine 26: "Local Media, Whole Media, Slow Media"
<http://www.othercinema.com/otherzine/local-media-whole-media-slow-media/>
- 2010 Minnesota Playlist: "Imagining a Sustainable Independent Cinema"
<http://tinyurl.com/nu6wb8o>

INTERNATIONAL FILM FESTIVAL EXPERIENCE

- 2001-2004 Assistant to Lucius Barre, Freelance Publicist
 Cannes and Toronto Film Festivals
 representing films including:
Atanarjuat: The Fast Runner by Zacharias Kunuk (Inuit)
Desert Moon by Shinji Aoyama (Japan)
The Son by the Dardenne Brothers (Belgium)
- 2000-2001 Personal Assistant to Cary Woods & Bill Bymel
 Independent Pictures
 Cannes Film Festival
 LA Production Office

PRE PRODUCTION TOOLS

I have written screenplays with Final Draft, Movie Magic Screenwriter 2000, Scrivener and Celtx. I have used Scheduling and Budgeting software by Entertainment Design (ED) and Celtx.

DIGITAL CINEMA TOOLS

I have worked professionally with digital video cameras for 20 years, from DV to 4K. Recent professional experience includes RED cameras, Black Magic Cinema Cameras, Canon C300 and C100. Cameras I currently own include the Sony FS5, the Sony FS100, and the Sony a7ii. I am also a big fan of the FilmicPro app on iPhones and Android Phones.

16MM & SUPER-8

I am a specialist in 16mm film, including working with the Arri SR2 camera and the Bolex, with color film stocks and black and white, negative and reversal. I've also created several projects with a primitive, hand-cranking "pinhole" 16mm camera that I built myself. I'm currently one of two teachers who is able to offer a fully analog "Super-8 and 16mm" course at the University of Minnesota, which I believe may be the only remaining college-level program using non-digital filmmaking tools in the state of Minnesota.

DARKROOM

I have extensive darkroom and film lab experience processing super-8 and 16mm film, black and white and color, reversal and negative film stocks, including Ektachrome, Tri-X, Plus-X and Hi-Con films

POST PRODUCTION

I have worked professionally with all of the current post-production tools including Final Cut, Premiere, Avid, AfterEffects, Protools and Davinci Resolve.